



Exploring Music 6

Curriculum Committee Members

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Hazelwood School District

Mission Statement

We are a collaborative learning community guided by a relentless focus to ensure each student achieves maximum growth.

Vision Statement

HSD will foster lifelong learners, productive citizens and responsible leaders for an ever-evolving society.

Goals

Goal # 1: Hazelwood students will meet or exceed state standards in all curricular areas, with emphasis in reading, writing, mathematics, science and social studies.

Goal # 2: Hazelwood staff will acquire and apply the skills necessary for improving student achievement.

Goal #3: Hazelwood School District, the community and all families will support the learning of all children.

Curriculum Overview

The committee members aligned the curriculum with the Music Grade Level Expectations published by DESE in May, 2007 and cross-referenced it with Missouri's Fine Arts Content Standards. The curriculum meets all of the state and district requirements for 21st century skills, cultural relevance, skill-building, and student-centeredness.

The curriculum contains performance assessments, constructed responses, and selected responses that are rigorous and outline clear expectations. **The assessments are required;** the learning activities are suggested. Teachers are encouraged to select the learning activities which meet the needs of their students. Some of the learning activities are very sequential and, when all of them are used, a student should be able to successfully complete the unit assessment(s). Other activities provide a menu of suggestions, and the teacher should select from those offered or design his/her own.

COURSE TITLE: Exploring Music

GRADE LEVEL: 6

CONTENT AREA: Fine Arts

Course Description:

Students will apply their knowledge of the elements of music in an instrumental setting. They will build on their knowledge by applying and developing their basic music skills as well as be able to identify standard music symbols, pitches and rhythms. They will perform the music of diverse cultures, different genres, and distinctive styles.

Course Rationale:

Since music plays such a big role in our society, it should be part of the education process and an integral part of the school curriculum. The music program provides students with many opportunities to develop an appreciation for the impact music has on our lives. Students develop personal responsibility and team building skills as they interact with other students in the group setting.

Course Scope and Sequence

Unit 1: Rhythm Notation and Reading (4 class periods)	Unit 2: Pitch Notation and Reading (4 class periods)	Unit 3: Instrument Knowledge (up to 3 class periods)
Unit 4: Historical and Cultural Significance (up to 3 class periods)	Unit 5: Performance Practices (15 class periods)	

Essential Terminology/Vocabulary

Acoustic	posture	dotted half note	ta-a-a-a
Accompaniment	rhythm	half note	rest or shhhh
Chord	staff	quarter note	solo
chord chart	strum patter	half rest	drum circle
dynamics	tempo	quarter rest	improvisation
ensemble	treble clef	eighth note	note name
hand position	tone	ta	lines and spaces
measure	bass clef	ti-ti ta-a	musical alphabet
meter/time signature	whole note	position	ta-a-a
pitch	whole rest	clavichord	edge
lute	oud		recorder
flute	harpsichord	piano-forte	practice
rehearsal	applause	strum pattern	expectations
genres	styles	performances	performer
quality	performance ready		

Guitar

- Head
- Neck
- Body
- Bottom bout
- Upper bout
- Waist
- Nut
- Bridge
- Strings
- Fret

Piano

- White keys
- Black keys
- Group of two
- Group of three

Recorder

- Head joint
- Mouthpiece
- Sound hole
- Barrel
- Foot joint
- Tone hole
- Double tone hole

Approved Course Materials and Resources:

Materials: a class set of boomwackers, Recorders, pianos, guitars, and any other musical instrument available, CD player/sound system, music computer software including Finale and Music Ace Maestro.

Resources/Texts: Music Express for Recorders (Alfred Publishing); Alfred's Basic Piano Course, Level 1A (Alfred Publishing); Hal Leonard Essential Elements for Guitar, book 1, or any other beginning recorder method, beginning guitar method, or beginning piano books not mentioned.